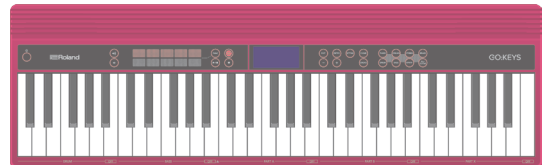# Roland

GO:KEYS

Main features

- The Loop Mix function lets you perform great-sounding music simply by selecting a genre and pressing keys.You can perform easily, without paying attention to pitch or timing. In addition, you can use the performance pads to apply effects in real time.

- Bluetooth functionality allows interoperation with your smartphone or tablet. Music or the audio from a music video on your smartphone or tablet can be played via this instrument while you perform along with the music. You can also use this instrument's keyboard to play a music app that supports Bluetooth MIDI (only for units equipped with Bluetooth).

- The portable all-in-one design is compact and light-weight, featuring battery-powered operation, built-in high-quality speakers, and a stylish shape that's free of protrusions.
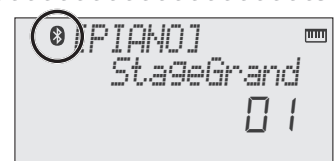
Owner's Manual

Contents

Provision of Bluetooth functionality

Please be aware that depending on the country in which you purchased the unit, Bluetooth functionality might not be included.

If Bluetooth functionality is included

The Bluetooth logo appears when you turn on the power.

```
🅱 [PIANO]
   StageGrand
            01
```

Before using this unit, carefully read "USING THE UNIT SAFELY" and "IMPORTANT NOTES" (the leaflet "USING THE UNIT SAFELY" and the Owner's Manual (p. 13)). After reading, keep the document(s) where it will be available for immediate reference.

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English | 日本語 | Deutsch | Français | Italiano | Español | Português | Nederlands

Operating Guide

Selecting a Tone

This instrument lets you enjoy performing with a variety of tones.

The tones are organized into eight groups, and are assigned to the corresponding tone buttons.

1. **Press a tone button such as [PIANO], and then use the [–] [+] buttons.**

   If a tone other than a drum tone is selected: " 🎹 " is lit

   If a drum tone is selected: " 🥁 " is lit

   Reference

   For details on the tones, refer to "Tone List" at the end of this manual.

Tone groups

Button	Explanation
[PIANO] button	Piano tones
[ORGAN] button	Organ tones
[STRINGS] button	Strings tones
[BRASS] button	Brass tones
[DRUM] button	Drum tones
[BASS] button	Bass tones
[SYNTH] button	Synthesizer tones
[FX/GUITAR] button	Sound effects/Guitar tones

## Adjusting the Overall Volume

You can adjust the volume of the speakers if you're using the built-in speakers, or the volume of the headphones if headphones are connected.

Adjusting the volume	0–20
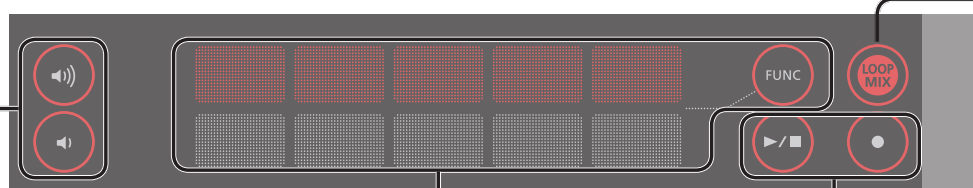
Applying an Effect to the Performance

While performing, you can vary the pitch or apply vibrato by touching your fingertip to the performance pad and moving it left or right.
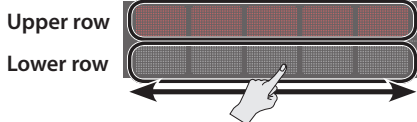
Upper row
Lower row

Upper row	Vary the pitch or apply vibrato, etc.
Lower row	Pitch change

Applying a roll or filter effect

The effect that's applied when you touch the performance pad can be switched between roll and filter.

1. **Press the [FUNC] button (" ⊞ " is lit).**

Upper row	Filter effect
Lower row	Roll effect

Playing Back / Recording

Here's how to play back or record a song.

Play/Stop	Press the [▶/■] button.
Record-standby	While stopped, press the [●] button.
Record	From record-standby, press the [▶/■] button.
Load a different song	Loading a saved song (Load) (p. 7).

New recording

1. **Select the sound (part) that you want to record.**
2. **Press the [●] button ("●" blinks).**

   A count is heard in time with the tempo of the song (p. 8).
3. **Play the keyboard to start recording ("●" is lit).**
4. **Press the [▶/■] button to stop ("●" is unlit).**

   A confirmation message appears.
5. **To save, press the [ENTER] button.**

   If you decide to cancel, press the [EXIT] button.

Overdubbing

1. **Select a different sound (part) than you recorded in "New recording."**

   Alternatively, you can select the same sound and overdub it.
2. **Press the [●] button ("●" blinks).**
3. **Play the keyboard to start recording ("●" is lit).**
4. **Press the [▶/■] button to stop ("●" is unlit).**

   A confirmation message appears.
5. **To save, press the [ENTER] button.**

   If you decide to cancel, press the [EXIT] button.

About the recording function

This instrument lets you overdub, where a performance using one of the tone buttons is considered as one part.

Tone button		Song
PIANO 🎹	→	Piano part
ORGAN	→	Organ part
STRINGS	→	Strings part
BRASS	→	Brass tones
⋮		⋮
FX/GUITAR	→	FX/Guitar tones

When playing back or recording, the screen shows the current measure, and the status of play/record progress within one measure.

Play/record position   Current measure

001

One measure
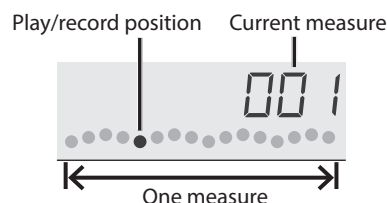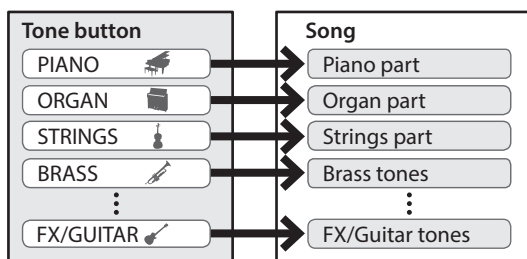
Using the Keyboard to Play Patterns (Loop Mix Function)

You can play patterns (accompaniment tones or drum tones) by pressing notes on the keyboard (loop mix function).

Patterns play repeatedly (as a loop) with a length of two measures.

By recording with the loop mix function, you can easily create a song.
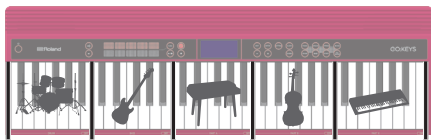
Making Various Settings (Setting)

You can make various detailed settings for this instrument.

1. **Press the [SETTING] button to select an item (" ☼ " is lit).**
   The item switches each time you press the [SETTING] button.

2. **Use the [–] [+] buttons to change the value of the setting.**
   Depending on the item that is selected, proceed with the operation by pressing a button such as [ENTER].

3. **Press the [EXIT] button when you're finished making settings (" ☼ " is unlit).**

   MEMO

   When you're making settings (while " ☼ " is lit), you can press the performance pad to select the setting item.
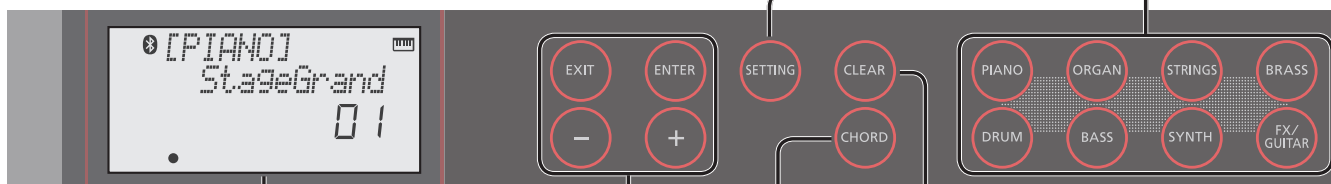
Display

This shows the sound group name, the sound name, and the functions that are currently enabled.

Screen at startup (the Play screen)

Bluetooth connection status

Tone group name

A non-drum tone is selected

Tone name

Playback/ recording position

Tone number

Current measure (only during playback/recording)

Confirming an Operation / Changing a Value
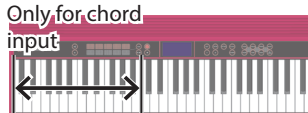
Confirm an operation / Advance to the next screen	Press the [ENTER] button.
Cancel an operation / Return to the previous screen	Press the [EXIT] button.
Change a value	Use the [–] [+] buttons.

Clearing the Performance State

Here's how to clear (erase) the loaded song and reset the sound settings. This is convenient if the song or sound settings have gotten into a state that you did not intend.
You can recall the cleared song by loading it again (p. 7).

1. **Press the [CLEAR] button.**
   A confirmation message appears.
   If you decide to cancel, press the [EXIT] button.

2. **Press the [ENTER] button.**

   MEMO

   • When the settings are reset, a piano tone (number 01) is selected.
   • Pressing the [CLEAR] button also clears the pattern playback status of the loop mix function. If you press the [CLEAR] button during pattern playback, all patterns stop, and the playback status is cleared.

Sounding Patterns According to the Chord You Play (Interactive Chord)

While the loop mix function is playing patterns, you can switch patterns according to the chords you play (interactive chord function).

1. **Use the loop mix function to play back patterns (p. 5).**

2. **Press the [CHORD] button (" ♬ " blinks).**

3. **Play the keyboard in the left-most two-octave region.**
   The pattern changes according to the chord you play.
   The screen shows the currently-played chord.

   * For some patterns, the chords might not be displayed correctly, or the change might be difficult to understand.

4. **Press the [CHORD] button to exit the interactive chord function (" ♬ " is unlit).**

   MEMO

   • While the chord function is on, the left-most two octaves of the keyboard are used only for inputting chords. Playing the keys in this region won't produce sound.

   Only for chord input

   • If you want to change the volume of the sound that you're playing in the right-hand region, adjust the PART VOLUME (p. 8).

Connecting Equipment

USB COMPUTER port

You can connect this instrument to your computer, and back up this instrument's song data and settings to the computer (p. 7).

Use a commercially available micro USB cable to make this connection.

* Do not use a micro USB cable that is designed only for charging a device. Charge-only cables cannot transmit data.

DC IN jack

Connect the included AC adaptor here.

PEDAL jack

You can connect a pedal switch (sold separately: DP series) and use it as a hold pedal.

If this is connected, " ▬ " is lit.

PHONES/OUTPUT jack

You can connect headphones (sold separately) or an amplified speaker here.

If this is connected, " ⌒ " is lit.

AUX IN jack

You can connect an audio player (such as a smartphone) or other audio playback device here.

* To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.

Installing Batteries

If six commercially available nickel-metal hydride or alkaline AA batteries are installed, you can perform without connecting an AC adaptor.

1. Remove the battery cover.

2. Install the batteries, making sure that they are oriented correctly.

3. Close the battery cover.

* If you handle batteries improperly, you risk explosion and fluid leakage. Make sure that you carefully observe all of the items related to batteries that are listed in "USING THE UNIT SAFELY" and "IMPORTANT NOTES" (leaflet "USING THE UNIT SAFELY" and Owner's Manual p. 13).

* When the batteries run low, the display indicates "Battery Low!" When this occurs, install fresh batteries.
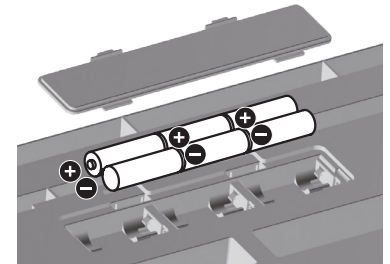
Turning the Power On/Off

1. Press the [⏻] (power) button to turn on the power.

2. Use the [◀)] [◀))] buttons to adjust the volume.

3. To turn the power off, hold down the [⏻](power) button for one second or longer.
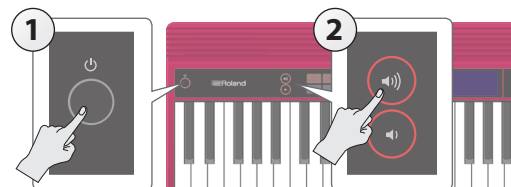
Concerning the Auto Off function

The power to this unit will be turned off automatically after a predetermined amount of time has passed since it was last used for playing music, or its buttons or controls were operated (Auto Off function).

If you do not want the power to be turned off automatically, disengage the Auto Off function (p. 9).

NOTE

To restore power, turn the power on again.

Performing with the Loop Mix Function

Loop mix is a function that lets you play patterns (accompaniment tones or drum tones) by pressing notes on the keyboard.

Patterns for each tone part are assigned to five areas of the keyboard. These five areas are collectively called a "loop mix set."

One pattern can be played in each area; patterns are two measures long, and play back repeatedly (as a loop).

In every loop mix set, a drum pattern is assigned to area 1 and a bass pattern is assigned to area 2.

This instrument lets you enjoy performing with loop mix sets that cover a wide variety of musical genres.

* The song function and the loop mix function can't be used at the same time.

MEMO

- You can change the tempo of the pattern (p. 8).
- Only in area 5, you can play patterns with multiple tone parameters. You can also press multiple keys at the same time to play them simultaneously.
- For details on the loop mix sets and patterns, refer to "Loop Mix Set List" at the end of this manual.

Here we explain the procedure for performing a bass tone while sounding a drum tone.
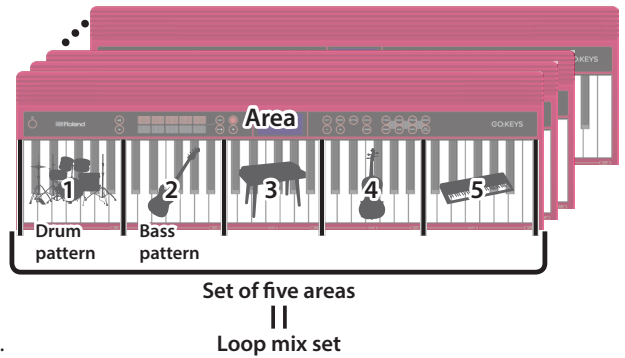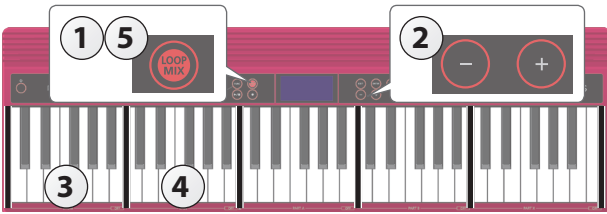
Selecting a loop mix set

1. Press the [LOOP MIX] button to turn the loop mix function on ("👆" is lit).

If you press the [LOOP MIX] button while a song is loaded, the display indicates "CLEAR SONG?"
If you want to use the loop mix function, press the [ENTER] button to clear the song. You can recall the cleared song by loading it again (p. 7).

2. Use the [–] [+] buttons to select the loop mix set that you want.

Playing a drum part pattern

3. Press one of the keys in area 1.

A drum tone pattern sounds.

During playback: blinking " ▬ "
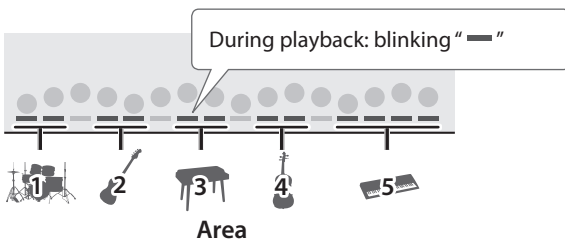
Area

Playing a bass part pattern

4. Press keys in area 2 one at a time.

A bass tone pattern sounds.

If you want to add more parts to the playback, press keys in each of the other areas.

5. Press the [LOOP MIX] button to return to the normal performance state ("👆" is unlit).

To stop the pattern, press the [▶/■] button.

To stop the patterns

To stop one pattern	Press the right-most key of the area whose pattern you want to stop.
To stop all patterns	Press the [▶/■] button. If you press the [▶/■] button once again, the patterns play in the previous state.
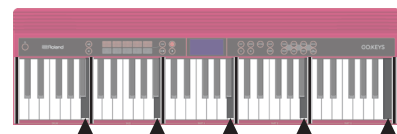
Playing Patterns According to the Chord You Play (Interactive Chord)

While the loop mix function is playing patterns, you can use the interactive chord function to vary the patterns according to the chords that you play.

For more about the interactive chord function, refer to "Sounding Patterns According to the Chord You Play (Interactive Chord)" (p. 3).

Area

Drum pattern

Bass pattern

Set of five areas
=
Loop mix set

Recording with the Loop Mix Function

You can easily create a song by recording with the loop mix function.

* If you want to record a new song, clear the song before you proceed (p. 3).

Here we explain the procedure for recording the drum tone and bass tone.
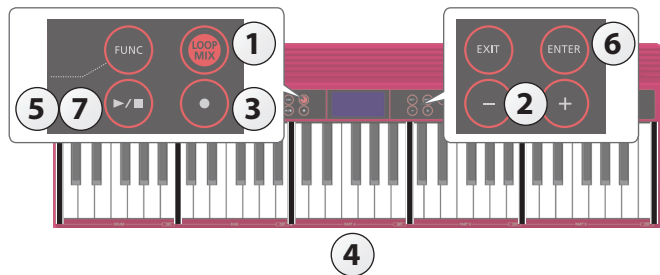
Selecting a loop mix set

1. **Press the [LOOP MIX] button to turn the loop mix function on (" 👆 " is lit).**

2. **Use the [−] [+] buttons to select the loop mix set that you want.**

Recording your performance

3. **Press the [●] button ("●" blinks).**

Now you're in the record-standby state.

4. **Press a key in each area to start recording ("●" is lit).**

When you press a key, recording starts and the number of recorded measures is shown in the screen.

Record position   Current measure

One measure
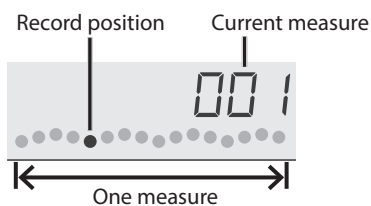
> **MEMO**
>
> Your performance using the interactive chord function (p. 3) is also recorded.

5. **Press the [▶/■] button to stop recording ("●" is unlit).**

A confirmation message appears.

6. **To save, press the [ENTER] button.**

If you decide to cancel, press the [EXIT] button.

7. **When you once again press the [▶/■] button, the recorded performance plays back.**

Convenient Functions

Loading a Song (SONG LOAD)

Here's how to load a song that's saved in internal memory.

* When you load a song, the recorded data of the current song is lost. If you've created a song that you want to keep, you should save it.

1. Press the [SETTING] button several times to make the display indicate SONG LOAD.

```
SONG LOAD
Press[ENTER]
```

2. Press the [ENTER] button.

3. Use the [–] [+] buttons to select the song that you want to load.

```
SONG LOAD
SONG01.MID
```

4. Press the [ENTER] button.

When a song is loaded, the indicator in the lower part of the screen is lit.

```
001
```
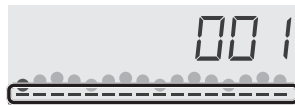
Deleting a Song (SONG DEL)

Here's how to delete a song that's saved in internal memory.

1. Press the [SETTING] button several times to make the display indicate SONG DEL.

```
SONG DEL
Press[ENTER]
```

2. Press the [ENTER] button.

3. Use the [–] [+] buttons to select the song that you want to delete.

```
SONG DEL
SONG01.MID
```

4. Press the [ENTER] button.

A confirmation message appears.

```
SONG DEL
Sure?
```

If you decide to cancel, press the [EXIT] button.

5. Press the [ENTER] button.

The song is deleted.

Backing-Up or Restoring Songs and Settings

Songs (SMF format) and settings that you've saved in this instrument can be backed-up to your computer. Songs and settings that you've backed-up on your computer can also be restored to this instrument.

* Before you execute backup or restore, use a micro USB cable to connect this instrument to your computer.

MEMO

Since songs are in SMF format, you can use them in your DAW or other music software.

Backing Up (BACKUP)

1. Press the [SETTING] button several times to make the display indicate BACKUP.

```
BACKUP
Press[ENTER]
```

2. Press the [ENTER] button.

The BACKUP drive appears in the screen of your computer.

3. Copy the GO-61 folder of the BACKUP drive to your computer.

* Copy this entire "GO-61" folder to your computer. Similarly when executing restore, copy the entire "GO-61" folder. Backup or restore won't occur correctly if you copy just the folder that's inside the "GO-61" folder, or if you copy only some of the files.

4. On your computer, perform the appropriate steps to end (unmount) the connection with this instrument.

The normal screen of this instrument reappears.

MEMO

When backing up or restoring data, there might be cases in which backup or restore does not proceed even if you end (unmount) the connection on your computer.

If so, end the connection on your computer, and then press the [EXIT] button of this instrument.

If you're using a Mac, end the connection; then when you're finished, press this instrument's [EXIT] button.

Restoring (RESTORE)

1. Press the [SETTING] button several times to make the display indicate RESTORE.

```
RESTORE
Press[ENTER]
```

2. Press the [ENTER] button.

The RESTORE drive appears in the screen of your computer.

3. Copy the GO-61 folder into the RESTORE drive.

4. On your computer, perform the appropriate steps to end (unmount) the connection with this instrument.

When the connection is ended, restore begins.

When restore is completed, the screen indicates "Completed. TurnOffPower."

5. Turn the power of this instrument off and on again (p. 4).

Restoring the Factory Settings (FACTORY RST)

Here's how the settings of this instrument can be returned to their factory-set state. This operation is called factory reset.

NOTE

When you execute this operation, all songs and settings saved in this instrument are lost. If there are songs that you want to keep, back them up to your computer (p. 7).

1. Press the [SETTING] button several times to make the display indicate FACTORY RST.

```
FACTORY RST
Press[ENTER]
```

2. Press the [ENTER] button.

A confirmation message appears.

```
FACTORY RST
Sure?
```

If you decide to cancel, press the [EXIT] button.

3. Press the [ENTER] button.

The factory reset is executed.

Setting Various Functions (Setting)

Basic Operations in Setting

1. Press the [SETTING] button to select an item (" ☼ " is lit).

The item switches each time you press the [SETTING] button
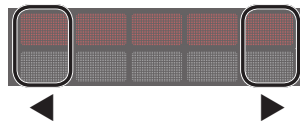
2. Use the [–] [+] buttons to change the value of the setting.

3. Press the [EXIT] button when you're finished making settings (" ☼ " is unlit).

MEMO

• When you're making settings (while " ☼ " is lit), you can press the performance pad to select the setting item.

◀   ▶
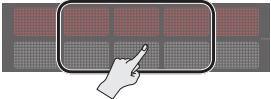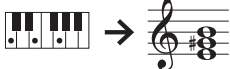
• The lower part of the screen shows the position of the selected item.

```
                    01
```
Beginning ⟷ End

• These settings can be backed up (p. 7).

Indication	Value/Explanation
PART VOLUME *1	**Adjusting the Volume of the Part (PART VOLUME)** This adjusts the volume of the part. * Use a tone button to select the part that you want to adjust. **0–127**
TEMPO *1	**Changing the Tempo (TEMPO)** This changes the tempo of the song and pattern. **MEMO** You can also specify the tempo by pressing the performance pad at the appropriate interval of timing (tap tempo). **5–300**

Indication	Value/Explanation
REVERB LEVEL *1	**Adjusting the Reverberation (REVERB LEVEL)** This adds reverberation that is characteristic of a performance in a concert hall. 0–10
OCTAVE SHIFT *1	**Changing the Pitch Range of the Keyboard in Steps of an Octave (OCTAVE SHIFT)** This shifts the pitch of the keyboard in steps of an octave. -3–0–3
TRANSPOSE *1	**Transposing the Pitch (TRANSPOSE)** The keyboard can be transposed in semitone steps. For example if a song is in the key of E major but you want to play it using the fingering of the C major scale, you would set the keyboard transpose setting to "4." -5–0–+6 If you play C E G → It will sound E G♯ B
MASTER TUNE	**Matching the Pitch with Other Instruments (MASTER TUNE)** When playing ensemble with other instruments and in other such instances, you can match the standard pitch to another instrument. The standard pitch generally refers to the pitch of the note that's played when you finger the middle A key. For a cleaner ensemble sound while performing with one or more other instruments, ensure that each instrument's standard pitch is in tune with that of the other instruments. This tuning of all the instruments to a standard pitch is called "master tuning." 415.3 Hz–440.0 Hz–466.2 Hz
KEY TOUCH	**Specifying the Feel (Touch Response) of the Keyboard (KEY TOUCH)** This changes the feel (touch response) of the keyboard. If you've specified "Fix," notes will sound at the same volume regardless of how strongly you play the keyboard. Fix, Light, Medium, Heavy
TOUCH SOUND	**Emitting an Operation Sound When You Press a Button (TOUCH SOUND)** You can specify whether an operation sound is played (On) or is not played (Off) when you press one of this instrument's buttons.
SP PHONES SW	**Muting the Speakers When Headphones Are Connected (SP PHONES SW)** This specifies whether connecting headphones automatically mutes this instrument's speakers (On) or does not mute them (Off).
GM2 TONE	**Displaying GM2 Tones (GM2 TONE)** This specifies whether GM2 tones are shown (On) or not shown (Off) when you're selecting tones. **Reference** For details on the GM2 tones, refer to "Tone List" at the end of this manual.
KEEP SETTING	**Preserving the Settings When the Power Turns off (KEEP SETTING)** The following settings return to their default values when you turn off the power; however by turning this setting "On," you can preserve the settings that were in use when the power was turned off. The next time the power turns on, those previous settings are reproduced. Settings that can be preserved: PART VOLUME, TEMPO, REVERB LEVEL, OCTAVE SHIFT, TRANSPOSE, and the tone that is selected for each group
SONG LOAD	Refer to "Loading a Song (SONG LOAD)" (p. 7).
SONG DEL	Refer to "Deleting a Song (SONG DEL)" (p. 7).
BLUETOOTH BT PAIRING BLUETOOTH ID	Refer to "Using the Bluetooth® Functionality" (p. 10).
BACKUP RESTORE	Refer to "Backing-Up or Restoring Songs and Settings" (p. 7).
AUTO OFF	**Making the Power Automatically Turn off After a Time (AUTO OFF)** This instrument automatically turns off its power when 30 minutes have elapsed since it was last played or operated (this is the factory setting). If you don't want the power to turn off automatically, set Auto Off to "Off." Off, 30, 240 (min)
LCD CONTRAST	**Adjusting the Brightness of the Display (LCD CONTRAST)** Adjusts the brightness of this instrument's display. 0–10
FACTORY RST	Refer to "Restoring the Factory Settings (FACTORY RST)" (p. 8).
VERSION	This shows the version of this instrument's program.

*1: Settings that can be preserved by KEEP SETTING

English

日本語

Deutsch

Français

Italiano

Español

Português

Nederlands

Using the **Bluetooth**® Functionality

Provision of Bluetooth functionality

Please be aware that depending on the country in which you purchased the unit, Bluetooth functionality might not be included.

If Bluetooth functionality is included

The Bluetooth logo appears when you turn on the power.

Here's What You Can Do

Bluetooth functionality creates a wireless connection between a mobile device such as a smartphone or tablet (subsequently referred to as the "mobile device") and this unit, allowing you to do the following.

Bluetooth audio

You can use the speakers of this instrument to listen to music or music videos played on your mobile device.

MIDI data transmission and reception

MIDI data can be exchanged between this unit and the mobile device.

You can use the keyboard of this instrument to play a music app that supports Bluetooth MIDI.

Using Bluetooth Audio

* The volume of the Bluetooth audio cannot be adjusted from this unit. Adjust the volume on the mobile device.

Registering a Mobile Device (Pairing)

"Pairing" is the procedure by which the mobile device that you want to use is registered on this unit (the two devices recognize each other).
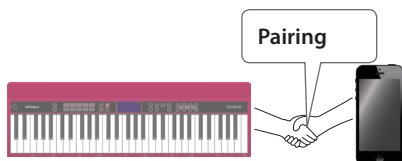
Pairing

Make settings so that music data saved on the mobile device can be played wirelessly via this unit.

> **MEMO**
> - Once a mobile device has been paired with this unit, there is no need to perform pairing again. If you want to connect this unit with a mobile device that has already been paired, refer to "Connecting an Already-Paired Mobile Device" (p. 10).
> - Pairing is required again if you execute a Factory Reset (p. 8).
> - The following explanation of the procedure is only one example. For details, refer to the owner's manual of your mobile device.

* Make sure that this unit's Bluetooth function is "On" (settings → "BLUETOOTH" turned "On").

1. Place the mobile device that you want to connect nearby this unit.

> **MEMO**
> If you have more than one unit of this model, power-on only the unit that you want to pair (power-off the other units).

2. Press the [SETTING] button several times to make the display indicate BT PAIRING.

3. Press the [ENTER] button.

The display indicates "PAIRING...," and this unit waits for a response from the mobile device.

> **MEMO**
> If you decide to cancel pairing, press the [Exit] button.

4. Turn on the Bluetooth function of the mobile device.
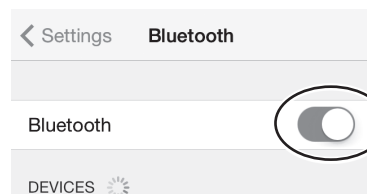
> **MEMO**
> The explanation here uses the iPhone as an example. For details, refer to the owner's manual of your mobile device.

5. Tap "GO:KEYS Audio" that is shown in the Bluetooth device screen of your mobile device.

This unit is paired with the mobile device. When pairing succeeds, "GO:KEYS Audio" is added to the list of "Paired Devices" on your mobile device.

6. Press the [EXIT] button when you're finished making settings.

Specifying the Bluetooth ID

You can specify a number that is added following the device name of this unit when it is displayed by a Bluetooth connected application.

If you own multiple units of the same instrument, this is a convenient way to distinguish them.

1. Press the [SETTING] button several times to make the display indicate BLUETOOTH ID.

2. Use the [−] [+] buttons to edit the value of the setting.

Parameter	Explanation
Off, 1–9	Set to "Off": " GO:KEYS Audio," "GO:KEYS MIDI" (default value)
	Set to "1": "GO:KEYS Audio 1," "GO:KEYS MIDI 1"

Connecting an Already-Paired Mobile Device

1. Turn on the Bluetooth function of the mobile device.

> **MEMO**
> - If you were unable to establish a connection using the procedure above, tap "GO:KEYS Audio" that is displayed in the Bluetooth device screen of the mobile device.
> - To disconnect, either turn this unit's Bluetooth Audio function "Off" (Setting → turn "BLUETOOTH" Off) or turn the mobile device's Bluetooth function off.

Transferring MIDI Data

Here's how to make settings for transmitting and receiving MIDI data between this unit and the mobile device.

Note when using an already-paired iOS device

The following operation is required after each time that you execute a factory reset.

⟨ Settings　　Bluetooth

Bluetooth

Now discoverable as "iPhone".

MY DEVICES

GO:KEYS MIDI　　　　Connected ⓘ

❶ Disconnect "GO:KEYS MIDI."

⟨ Bluetooth　　GO:KEYS MIDI

Forget This Device

❷ Turn off.
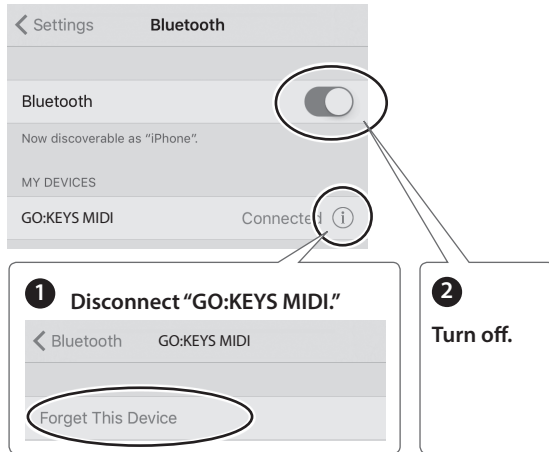
For details, refer to the owner's manual of your iOS device.

* Make sure that this unit's Bluetooth function is "On" (settings → "BLUETOOTH" turned "On").

1. Place the mobile device that you want to connect nearby this unit.

MEMO

If you have more than one unit of this model, power-on only the unit that you want to pair (power-off the other units).

2. Turn on the Bluetooth function of the mobile device.
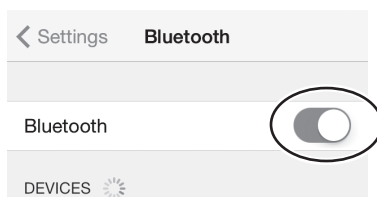
⟨ Settings　　**Bluetooth**

Bluetooth

DEVICES

MEMO

The explanation here uses the iPhone as an example. For details, refer to the owner's manual of your mobile device.

3. In the mobile device's app (e.g., GarageBand), establish a connection with this unit.

NOTE

Do not tap the "GO:KEYS MIDI" that is shown in the Bluetooth settings of the mobile device.

Disabling the Bluetooth Functionality

Disable the Bluetooth functionality if you don't want this unit to be connected via Bluetooth with your mobile device.

1. Press the [SETTING] button several times to make the display indicate BLUETOOTH.

2. Use the [−] [+] buttons to turn the setting "Off."

3. Press the [EXIT] button when you're finished making settings.

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Troubleshooting

Problem	Items to check	Action	Page
Power turns off on its own	Could the auto-off setting be something other than "Off"?	If you don't need the power to turn off automatically, turn the Auto Off setting "Off."	p. 9
Power turns on unexpectedly	Is the AC adaptor connected correctly?		–
	Could the batteries be exhausted?	Install fresh batteries.	p. 4
	If you connect the AC adaptor and turn on the power when batteries are installed, the AC adaptor will be used preferentially. Even if batteries are installed, the power will not turn on unless the AC adaptor is connected to an AC outlet.		–
	If you're using batteries, disconnect the AC adaptor from this unit. If batteries are installed, connecting or disconnecting the power cord from the outlet or connecting or disconnecting the DC plug of the AC adaptor while this unit is turned on will cause the power to turn off.		
Pedal does not work, or is "stuck"	Is the pedal connected correctly?		p. 4
The volume level of the unit connected to AUX IN jack is too low	Could the volume of the connected device be turned down?		–
No sound	Are your amp, speakers, headphones, etc., connected correctly?		p. 4
	Is the volume turned down?		p. 2
	Could the interactive chord function be turned on?	Turn off the interactive chord function.	p. 3
		While the chord function is on, the left-most two octaves of the keyboard are used only for inputting chords. Playing the keys in this region won't produce sound.	
Notes don't sound right			
The notes you play on the keyboard don't sound	Could the loop mix function be turned on?	Turn off the loop mix function.	p. 5
The notes have the wrong pitch	Could you have changed the transpose setting?		p. 9

Problems with Bluetooth functionality

Problem	Items to check/Action		Page
This unit does not appear in the Bluetooth device list of your mobile device	Could the Bluetooth function be turned "Off"?	Turn the Bluetooth function "On."	p. 11
		Setting → turn "BLUETOOTH" On	
		Bluetooth Audio function:	
		A device named "GO:KEYS Audio" appears.	
		Bluetooth MIDI function:	
		A device named "GO:KEYS MIDI" appears.	
		You can check this from the settings inside an app such as GarageBand.	
Can't connect to Bluetooth audio	If this unit is visible as a device in the mobile device's Bluetooth settings	Delete the device's registration, turn the Bluetooth Audio function "Off" and then "On" again, and establish pairing once again.	p. 11
	If this unit is not visible as a device	Turn the mobile device's Bluetooth function off and then on again, and initiate pairing from this unit to re-establish pairing.	p. 10
Can't connect to Bluetooth MIDI	In some cases, the connection with the mobile device might become unavailable when you switch the Bluetooth MIDI function.		–
	After unpairing the "GO:KEYS MIDI" that is registered on the mobile device, turn the mobile device's Bluetooth function off and then on again, and reconnect it.		
Can't connect via MIDI	You must make the connection not from the mobile device's Bluetooth setting but from the setting within GarageBand or other app that you're using.		
Can't establish pairing with the MIDI function	The MIDI function is paired when you first select a device on the mobile device and establish a connection. There is no need to initiate pairing from this unit.		
Can't connect a paired mobile device	If the connection breaks immediately after it is established, turning the Bluetooth device's Bluetooth switch off and then on again may allow connection to occur.		

MEMO

If checking these points does not solve the problem, please refer to the Roland support website.

http://www.roland.com/support/

USING THE UNIT SAFELY

⚠ WARNING

Concerning the Auto Off function

The power to this unit will be turned off automatically after a predetermined amount of time has passed since it was last used for playing music, or its buttons or controls were operated (Auto Off function). If you do not want the power to be turned off automatically, disengage the Auto Off function (p. 9).

Use only the stand that is recommended

This unit should be used only with a stand that is recommended by Roland.

Do not place in a location that is unstable

When using the unit with a stand recommended by Roland, the stand must be carefully placed so it is level and sure to remain stable. If not using a stand, you still need to make sure that any location you choose for placing the unit provides a level surface that will properly support the unit, and keep it from wobbling.

⚠ WARNING

Precautions regarding placement of this unit on a stand

Be sure to follow the instructions in the Owner's Manual carefully when placing this unit on a stand (p. 14).

If it is not set up properly, you risk creating an unstable situation which could lead to the unit falling or the stand toppling, and may result in injury.

Use only the supplied AC adaptor and the correct voltage

Be sure to use only the AC adaptor supplied with the unit. Also, make sure the line voltage at the installation matches the input voltage specified on the AC adaptor's body. Other AC adaptors may use a different polarity, or be designed for a different voltage, so their use could result in damage, malfunction, or electric shock.

⚠ CAUTION

Use only the specified stand(s)

This unit is designed to be used in combination with specific stands (KS-12) manufactured by Roland. If used in combination with other stands, you risk sustaining injuries as the result of this product dropping down or toppling over due to a lack of stability.

Evaluate safety issues before using stands

Even if you observe the cautions given in the owner's manual, certain types of handling may allow this product to fall from the stand, or cause the stand to overturn. Please be mindful of any safety issues before using this product.

IMPORTANT NOTES

Power Supply: Use of Batteries
- If operating this unit on batteries, please use alkaline batteries, rechargeable Ni-MH batteries.
- Even if batteries are installed, the power turns off if the power cord is disconnected from the AC outlet while the power is on, or if the AC adaptor is disconnected from this instrument. In this case, unsaved data might be lost. Be sure to turn off the power before you disconnect the power cord or the AC adaptor.

Placement
- Do not allow objects to remain on top of the keyboard. This can be the cause of malfunction, such as keys ceasing to produce sound.
- Depending on the material and temperature of the surface on which you place the unit, its rubber feet may discolor or mar the surface.

Repairs and Data
- Before sending the unit away for repairs, be sure to make a backup of the data stored within it; or you may prefer to write down the needed information. Although we will do our utmost to preserve the data stored in your unit when we carry out repairs, in some cases, such as when the memory section is physically damaged, restoration of the stored content may be impossible. Roland assumes no liability concerning the restoration of any stored content that has been lost.

Care of the Keyboard
- Do not write on the keyboard with any pen or other implement, and do not stamp or place any marking on the instrument. Ink will seep into the surface lines and become unremovable.
- Do not affix stickers on the keyboard. You may be unable to remove stickers that use strong adhesives, and the adhesive may cause discoloration.
- To remove stubborn dirt, use a commercially available keyboard cleaner that does not contain abrasives. Start by wiping lightly. If the dirt does not come off, wipe using gradually increasing amounts of pressure while taking care not to scratch the keys.

Additional Precautions
- Any data stored within the unit can be lost as the result of equipment failure, incorrect operation, etc. To protect yourself against the irretrievable loss of data, try to make a habit of creating regular backups of the data you've stored in the unit.
- Roland assumes no liability concerning the restoration of any stored content that has been lost.
- Never strike or apply strong pressure to the display.
- Do not use connection cables that contain a built-in resistor.

Caution Regarding Radio Frequency Emissions
- The following actions may subject you to penalty of law.
  - Disassembling or modifying this device.
  - Removing the certification label affixed to the back of this device.

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Intellectual Property Right

- It is forbidden by law to make an audio recording, video recording, copy or revision of a third party's copyrighted work (musical work, video work, broadcast, live performance, or other work), whether in whole or in part, and distribute, sell, lease, perform, or broadcast it without the permission of the copyright owner.

- Do not use this product for purposes that could infringe on a copyright held by a third party. We assume no responsibility whatsoever with regard to any infringements of third-party copyrights arising through your use of this product.

- The copyright of content in this product (the sound waveform data, style data, accompaniment patterns, phrase data, audio loops and image data) is reserved by Roland Corporation.

- Purchasers of this product are permitted to utilize said content (except song data such as Demo Songs) for the creating, performing, recording and distributing original musical works.

- Purchasers of this product are NOT permitted to extract said content in original or modified form, for the purpose of distributing recorded medium of said content or making them available on a computer network.

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Placing This Unit on a Stand

Be careful not to pinch your fingers when setting up the stand (KS-12; sold separately).

Place the instrument on the stand as follows.

Adjust the width of the stand so that the rubber feet at the front of the GO:KEYS fit into the corresponding holes.

Top View
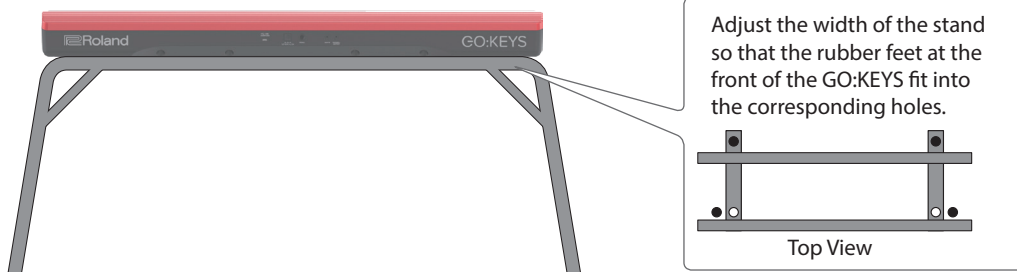
Main Specifications

Roland GO:KEYS : Music Creation Keyboard

Keyboard	61 keys (Ivory Feel and Box-shape Keys with velocity)	**Battery Life for Continuous Use**	Rechargeable Ni-MH batteries (AA, HR6): Approximately 6 hours (When using batteries having a capacity of 1,900 mAh.)
Bluetooth	Bluetooth Ver 4.2		Alkaline batteries (AA, LR6): Approximately 4 hours
	Profile Support: A2DP (Audio), GATT (MIDI over Bluetooth Low Energy)		* This figure will vary depending on the actual conditions of use.
	Codec: SBC (Support to the content protection of the SCMS-T method)	**Dimensions**	877 (W) x 271 (D) x 82 (H) mm
Power Supply	AC adaptor or Alkaline battery (AA, LR6) / Rechargeable Ni-MH battery (AA, HR6) x 6		34-9/16 (W) x 10-11/16 (D) x 3-1/4 (H) inches
	* Carbon-zinc batteries cannot be used.	**Weight**	3.9 kg/8 lbs 10 oz (excluding AC adaptor)
Current Draw	1,000 mA	**Accessories**	Owner's manual, Leaflet "USING THE UNIT SAFELY," AC adaptor
		Options (sold separately)	Keyboard stand: KS-12
			Pedal switch: DP series

* This document explains the specifications of the product at the time that the document was issued. For the latest information, refer to the Roland website.

Tone List

PIANO

No.	Tone name
01	StageGrand
02	ConcertGrand
03	Pop Piano
04	Rokkin' pF
05	Mellow Tune
06	Phase EP
07	Pure EP Trem
08	sin(EP)
09	FM EP mix
10	Pop Bell
11	Frends Bell
12	D50Fantasia
13	Fairy Piano
14	Grand Hall
15	Piano+Str
16	Piano+Pad
17	Layers
18	Rapsody
19	Dyno EP
20	SA Dance Pno
21	TEL Stage EP
22	Back2the60s
23	Mk2 Stg phsr
24	TineEP+Pad
25	Wurly Trem
26	Vintage Tine
27	Pulse Clavi
28	Snappy Clavi
29	Funky D
30	Biting Clavi
31	BPF Clavi Ph
32	EP Bell
33	Candy Bell
34	J-Bell
35	Chime
36	Vibe Trem
37	50`SteelDrms
38	Housechord
GM2	
39	Piano 1
40	Piano 1w
41	European Pf
42	Piano 2
43	Piano 2w
44	Piano 3
45	Piano 3w
46	Honky-tonk
47	Honky-tonk 2
48	E.Piano 1
49	St.Soft EP
50	FM+SA EP
51	Wurly
52	E.Piano 2
53	Detuned EP 2
54	St.FM EP
55	EP Legend
56	EP Phase
57	Harpsichord
58	Coupled Hps.
59	Harpsi.w
60	Harpsi.o
61	Clav.
62	Pulse Clav
63	Celesta
64	Glockenspiel
65	Music Box
66	Vibraphone
67	Vibraphone w
68	Marimba
69	Marimba w
70	Xylophone
71	Tubular-bell
72	Church Bell
73	Carillon
74	Tinkle Bell
75	Echo Drops
76	Echo Bell
77	Echo Pan
78	Star Theme

ORGAN

No.	Tone name
01	Pop Organ
02	B Org
03	Perc Organ
04	Rochno Org
05	HardRockORG
06	GT Org Stack
07	FullStop Org
08	FullDraw Org
09	StakDraw Org
10	D.Bar Org 1
11	D.Bar Org 2
12	D.Bar Org 3
13	Rhythm'n'B
14	R&B Organ 1
15	R&B Organ 2
16	SuperDist Ld
17	Smoky Organ
18	Soap Opera
19	Crummy Organ
20	Chapel Organ
21	Cathedral
22	Pipe Organ 1
23	Pipe Organ 2
24	Squeeze Me!
25	J-Harm
26	Blues harp
27	Jazz Scat
28	Syn Opera
29	Vox Pad
30	Gospel Oohs
31	Morning Star
32	Paradise
GM2	
33	Organ 1
34	Trem. Organ
35	60's Organ 1
36	70's E.Organ
37	Organ 2
38	Chorus Or.2
39	Perc. Organ
40	Organ 3
41	Church Org.1
42	Church Org.2
43	Church Org.3
44	Reed Organ
45	Puff Organ
46	Accordion Fr
47	Accordion It
48	Harmonica
49	Bandoneon

STRINGS

No.	Tone name
01	String Ens
02	Staccato
03	Pizzicato
04	Super SynStr
05	JP Strings
06	Syn Strings
07	Strings Pad
08	Stringship
09	Sahara Str
10	Chamber Str
11	Marcato
12	Full Strings
13	Oct Strings
14	Biggie Bows
15	Str Stacc mp
16	Orch Pizz
17	BrightViolin
18	Bright Cello
19	Clustered!?!
20	Movie Scene
21	Tronic Str
22	Symphonika
23	Cheezy Movie
24	StepPitShift
25	NuSoundtrack
26	Reso Pad
27	Slow Saw Str
28	Summer Pad
29	Frends Pad
30	Borealis
GM2	
31	Violin
32	Slow Violin
33	Viola
34	Cello
35	Contrabass
36	Tremolo Str
37	PizzicatoStr
38	Strings
39	Orchestra
40	60s Strings
41	Slow Strings
42	Syn.Strings1
43	Syn.Strings3
44	Syn.Strings2
45	Choir Aahs
46	Chorus Aahs
47	Voice Oohs
48	Humming
49	SynVox
50	Analog Voice
51	Fiddle
52	OrchestraHit
53	Bass Hit
54	6th Hit
55	Euro Hit

BRASS

No.	Tone name
01	BreakOut Brs
02	DetuneSawBrs
03	J-Pop Brass
04	JUNO-106 Brs
05	Wide Syn Brs
06	80s Brass
07	Dual Saw Brs
08	Poly Brass
09	BreakOut Key
10	Brass & Sax
11	BrassPartOut
12	Ambi Tp
13	Harmon Mute
14	Soft Tb
15	Spit Flugel
16	JP8000 Brass
17	J-Brass
18	Super Saw
19	SoftSynBrass
20	Windy Synth
21	Silky JP
22	Cheesy Brass
23	Stacked Brs
24	Horny Sax
25	XP TnrBrethy
26	Ethnic Lead
27	Lochscape
GM2	
28	Trumpet
29	Dark Trumpet
30	Trombone
31	Trombone 2
32	Bright Tb
33	Tuba
34	MutedTrumpet
35	MuteTrumpet2
36	French Horns
37	Fr.Horn 2
38	Brass 1
39	Brass 2
40	Synth Brass1
41	Pro Brass
42	Oct SynBrass
43	Jump Brass
44	Synth Brass2
45	SynBrass sfz
46	Velo Brass 1
47	Soprano Sax
48	Alto Sax
49	Tenor Sax
50	Baritone Sax
51	Oboe
52	English Horn
53	Bassoon
54	Clarinet
55	Piccolo
56	Flute
57	Recorder
58	Pan Flute
59	Bottle Blow
60	Shakuhachi
61	Whistle
62	Ocarina
63	Bagpipe
64	Shanai

DRUM

No.	Tone name
01	HipHop Kit
02	R&B Kit
03	Pop Kit 1
04	Pop Kit 2
05	Rock Kit
06	Dance Kit 1
07	Dance Kit 2
08	Dance Kit 3
09	Dance Kit 4
10	Brush Jz Kit
GM2	
11	GM2 STANDARD
12	GM2 ROOM
13	GM2 POWER
14	GM2 ELECTRIC
15	GM2 ANALOG
16	GM2 JAZZ
17	GM2 BRUSH
18	GM2 ORCHSTRA
19	GM2 SFX
20	Timpani
21	Agogo
22	Steel Drums
23	Woodblock
24	Castanets
25	Taiko
26	Concert BD
27	Melo. Tom 1
28	Melo. Tom 2
29	Synth Drum
30	808 Tom
31	Elec Perc
32	Reverse Cym.

BASS

No.	Tone name
01	Saw&MG Bass1
02	Mini Like!
03	Moogy Bass
04	SH Sawtooth
05	Foundation
06	Return2Base!
07	Chorus Bass
08	A Big Pick
09	Ulti Ac Bass
10	Big Mini 1
11	Big Mini 2
12	Bs TB
13	SH-101 Bs
14	SH-2 Bs
15	JUNO-106 Bs
16	Garage Bass
17	Low Bass
18	Downright Bs
19	Cmp'd Fng Bs
20	FingerMaster
21	Finger Bs
22	RichFretless
23	Fat RubberBs
24	JUNO Acid Bs
25	Oil Can Bass
26	Big Mini 3
27	Moogy Bass 2
28	JUNO Reso
29	Alpha SynBs2
30	SH Square
31	MC-404 Bass
32	Electro Rubb
33	DCO Bass
34	Saw&MG Bass2
35	Not a Bass
36	Punch MG 1
37	MKS-50 SynBs
38	Kickin' Bass
39	OilDrum Bass
40	Dust Bass
41	Glide-iator
42	Acid Punch
43	MC-TB Bass
44	Acdg Bass
45	Unplug it!
46	S&H Bass
47	Destroyed Bs
48	Muffled MG
49	Intrusive Bs
50	TransistorBs
GM2	
51	Acoustic Bs.
52	Fingered Bs.
53	Finger Slap
54	Picked Bass
55	Fretless Bs.
56	Slap Bass 1
57	Slap Bass 2
58	Synth Bass 1
59	SynthBass101
60	Acid Bass
61	Clavi Bass
62	Hammer
63	Synth Bass 2
64	Beef FM Bass
65	RubberBass 2
66	Attack Pulse

SYNTH

No.	Tone name
01	Saw Lead
02	Jump Poly
03	JP OctAttack
04	Gwyo Press
05	Spooky Lead
06	GR Lead
07	Anadroid
08	Octa Juice
09	Saw Keystep
10	Synth Key
11	Pure Square
12	Sqr-Seqence
13	forSequence
14	Synthi Fizz
15	Legato Saw
16	Digitaless
17	Dance Saws
18	Houze Clavi
19	Hot Coffee
20	Digi-vox Syn
21	Wind Syn Ld
22	JUNO Lead
23	Octa Sync
24	DC Triangle
25	Griggley
26	Dual Profs
27	Clean?
28	Syn Lead 1
29	Syn Lead 2
30	Destroyed Ld
31	Sync Ld
32	Vintagolizer
33	Tri Lead
34	Sine Lead
35	Sqr Lead
36	Evangelized
37	Stacc Heaven
38	Oct Unison
39	Tempest
40	HPF Sweep
41	BPF Saw
42	Tekno Gargle
43	Dance floor
44	Nu Trance X
45	AllinOneRiff
46	YZ Again
47	LoFiSequence
48	Strobe
49	Rhythmic 5th
50	Step Trance
51	Jazzy Arps
52	Echo Echo
53	Keep going
GM2	
54	Square Wave
55	MG Square
56	2600 Sine
57	Saw Wave
58	OB2 Saw
59	Doctor Solo
60	Natural Lead
61	SequencedSaw
62	Syn.Calliope
63	Chiffer Lead
64	Charang
65	Wire Lead
66	Solo Vox
67	5th Saw Wave
68	Bass & Lead
69	Delayed Lead
70	Fantasia
71	Warm Pad
72	Sine Pad
73	Polysynth
74	Space Voice
75	Itopia
76	Bowed Glass
77	Metal Pad
78	Halo Pad
79	Sweep Pad
80	Ice Rain
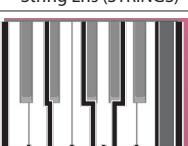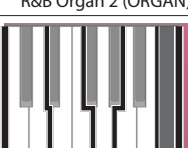
No.	Tone name
81	Soundtrack
82	Crystal
83	Syn Mallet
84	Brightness

FX/GUITAR

No.	Tone name
01	Morpher
02	Alpha Said..
03	Try This!
04	C64 Lead
05	Synchro Lead
06	TB Booster
07	Mini Growl
08	DoubleBubble
09	Periscope
10	MelodicDrums
11	Acid Lead
12	Shroomy
13	Lazer Points
14	Hot Sync
15	CerealKiller
16	Dance Steam
17	Philly Hit
18	Good Old Hit
19	2ble Action
20	In da Cave
21	Fairy's Song
22	New Planetz
23	Seq Saw
24	Repertition
25	Technotribe
26	Crunch Twin
27	Hurtling Gtr
28	Wet Nyln Gtr
29	SoftNyln Gtr
30	So good !
31	DynoJazz Gtr
32	Clean Gtr
33	Funk Gtr
34	Nice Oct Gtr
35	Crimson Gtr
36	Plugged!!
37	Chunk Atk
38	Power Chord
39	Sitar on C
40	Elec Sitar
41	Pat is away
42	Nice Kalimba
43	Harpiness
44	Monsoon
45	Bend Koto
46	Wired Synth
47	4DaCommonMan
48	Orgaenia
49	Sleeper
GM2	
50	Nylon-str.Gt
51	Ukulele
52	Nylon Gt.o
53	Nylon Gt.2
54	Steel-str.Gt
55	12-str.Gt
56	Mandolin
57	Steel + Body
58	Jazz Gt.
59	Pedal Steel
60	Clean Gt.
61	Chorus Gt.
62	Mid Tone GTR
63	Muted Gt.
64	Funk Pop
65	Funk Gt.2
66	Jazz Man
67	Overdrive Gt
68	Guitar Pinch
69	DistortionGt
70	Feedback Gt.
71	Dist Rtm GTR
72	Gt.Harmonics
73	Gt. Feedback
74	Santur
75	Atmosphere
76	Harp
77	Yang Qin
78	Goblin
79	Sitar
80	Sitar 2

No.	Tone name
81	Banjo
82	Shamisen
83	Koto
84	Taisho Koto
85	Kalimba
86	Gt.FretNoise
87	Gt.Cut Noise
88	String Slap
89	Breath Noise
90	Fl.Key Click
91	Seashore
92	Rain
93	Thunder
94	Wind
95	Stream
96	Bubble
97	Bird
98	Dog
99	Horse-Gallop
100	Bird 2
101	Telephone 1
102	Telephone 2
103	DoorCreaking
104	Door
105	Scratch
106	Wind Chimes
107	Helicopter
108	Car-Engine
109	Car-Stop
110	Car-Pass
111	Car-Crash
112	Siren
113	Train
114	Jetplane
115	Starship
116	Burst Noise
117	Applause
118	Laughing
119	Screaming
120	Punch
121	Heart Beat
122	Footsteps
123	Gun Shot
124	Machine Gun
125	Lasergun
126	Explosion

Loop Mix Set List

Loop mix set name	Tone name					Key	Tempo
	1 DRUM	2 BASS	3 PART A	4 PART B	5 PART X		
Trance	Dance Kit 2	Mini Like!	Hot Sync (FX/GUITAR)	Synthi Fizz (SYNTH)	DC Triangle (SYNTH) JP Strings (STRINGS) sin(EP) (PIANO) Piano+Str (PIANO)	Cm	128
Funk (*1)	Pop Kit 1	SH Sawtooth	DetuneSawBrs (BRASS)	Pure EP Trem (PIANO)	Crunch Twin (FX/GUITAR) Saw Keystep (SYNTH) Full Strings (STRINGS) B Organ (ORGAN)	F	116
House	Dance Kit 2	Garage Bass	Piano+Pad (PIANO)	JP OctAttack (SYNTH)	Synthi Fizz (SYNTH) Reso Pad (STRINGS) Pure EP Trem (PIANO)	Cm	120
Drum N' Bass	Dance Kit 2	MKS-50 SynBs	Tempest (SYNTH)	Synchro Lead (FX/GUITAR)	Sqr-Sequence (SYNTH) SoftSynBrass (BRASS) Pure EP Trem (PIANO) Piano+Pad (PIANO)	Cm	175
Neo HipHop (*1)	HipHop Kit	Ulti Ac Bass	Wurly Trem (PIANO)	BreakOut Key (BRASS)	Gwyo Press (SYNTH) Funk Gtr (FX/GUITAR) Philly Hit (FX/GUITAR) String Ens (STRINGS)	C	100
Pop (*1)	Rock Kit	A Big Pick	Anadroid (SYNTH)	Pop Bell (PIANO)	Crimson Gtr (FX/GUITAR) Jazzy Arps (SYNTH) Symphonika (STRINGS) R&B Organ 2 (ORGAN)	Cm	119
Bright Rock (*1)	Rock Kit	A Big Pick	Clean Gtr (FX/GUITAR)	Plugged! (FX/GUITAR)	HPF Sweep (SYNTH) Chunk Atk (FX/GUITAR) Rokkin' Pf (PIANO) HArdRockOrg (ORGAN)	C	180

Loop Mix Set List

Loop mix set name	Tone name					Key	Tempo
	1 DRUM	2 BASS	3 PART A	4 PART B	5 PART X		
Trap Step	Dance Kit 2	MKS-50 SynBs	C64 Lead (FX/GUITAR)	Hot Coffee (SYNTH)	Pure Square (SYNTH) Digi-vox Syn (SYNTH) Horny Sax (BRASS) Vintage Tine (PIANO)	Cm	152
Future Bass (*1)	Dance Kit 2	SH Square	J-Pop Brass (BRASS)	Syn Lead 2 (SYNTH)	sin(EP) (PIANO) Try This! (FX/GUITAR) 50'SteelDrms (PIANO) Pizzicato (STRINGS)	Am	120
Trad HipHop	R&B Kit	Finger Bs	Staccato (STRINGS)	StageGrand (PIANO)	BreakOut Brs (BRASS) 2ble Action (FX/GUITAR) Soap Opera (ORGAN) Dual Profs (SYNTH)	Cm	96
EDM	Dance Kit 2	DCO Bass	JP OctAttack (SYNTH)	Synchro Lead (FX/GUITAR)	Octa Juice (SYNTH) DC Triangle (SYNTH) B Org (ORGAN) Layers (PIANO)	Cm	132
R&B	HipHop Kit	Oil Can Bass	Repertition (FX/GUITAR)	Mellow Tune (PIANO)	Morpher (FX/GUITAR) Alpha Said (FX/GUITAR) Super Syn Str (STRINGS) R&B Organ2 (ORGAN)	B♭	110

*1: Chord specification is limited; only the key can be specified.
コード指定が制限され、キーのみの指定となります。